

# Aurore

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Richard Galliano Music / Editions Latino-Américaines

♩ = 60

GM DM/G CM/G DM/G GM DM/G CM/G DM/G

Harp

This system contains the first eight measures of the piece. The melody is written in a single treble clef staff. The harp accompaniment is written in a grand staff (treble and bass clefs). The chords are indicated above the melody staff: GM, DM/G, CM/G, DM/G, GM, DM/G, CM/G, and DM/G. The tempo is marked as ♩ = 60.

A

G Em C

Harp

This system contains measures 9 through 13. It begins with a boxed letter 'A' above the first measure. The melody and harp accompaniment continue. The chords are indicated above the melody staff: G, Em, and C.

14

D7(4) D7 G Em

Harp

This system contains measures 14 through 18. The measure number '14' is written above the first measure. The melody and harp accompaniment continue. The chords are indicated above the melody staff: D7(4), D7, G, and Em.

20 C D7(4) D7 Em DM/F#

Harp

26 EM/G# Am FMaj7

Harp

32 Dm6/9 Em FMaj7 Dm9 Em DM/F#

Harp

38 EM/G# Am FMaj7

Harp

44

Dm6/9 Em FMaj7 Dm9 Em

Harp

50

AM D7sus4 D7 C GM DM/G

Harp

57

CM/G DM/G GM DM/G

Harp

61

CM/G

1. DM/G

2. DM/G

G

Harp

CM/G

CM/G

DM/G

DM/G

G