

# TANGO POUR CLAUDE

ALLEGRO FURIOSO

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$\text{♩} = 135$

Musical notation for measures 1-4. Chords:  $A-(b6)$ ,  $E\text{-}/G$ . Dynamics:  $MF$ .

Musical notation for measures 5-8. Chords:  $F\Delta 7$ ,  $F7$ ,  $E-7$ ,  $E-(b6)$ .

Musical notation for measures 9-12. Chords:  $D-7$ ,  $G7$ ,  $C\Delta 7$ ,  $F\Delta 7$ . Dynamics:  $MF$ . *POCO A POCO CRESCENDO.....*

Musical notation for measures 13-16. Chords:  $B-7b5$ ,  $B7$ ,  $E\text{sus}7$ ,  $E7$ .

Musical notation for measures 17-20. Chord:  $E-}/G$ . Dynamics:  $F$ . Section marker **A**.

Musical notation for measures 21-24. Chords:  $F\Delta 7$ ,  $F7$ ,  $E-7$ ,  $E-(b6)$ .

Musical notation for measures 25-28. Chords:  $D-7$ ,  $G7$ ,  $C\Delta 7$ ,  $F\Delta 7$ . Includes a triplet of eighth notes.

29 B-7b5                      B7                      Esus7b9                      E7b9

A2  
33 A-(b6)                      E-/G

37 FΔ7                      F7                      E-7                      E-(b6)

41

45 B-7b5                      B7                      Esus7b9                      E7b9

B  
49 G-/Bb                      A7                      C-/Eb                      D7

53 F-/Ab                      G7                      Bb-/Db                      C7

57 Eb-/Gb                      F7                      Adim/Bb                      Bb

61 A-11                      D7                      Esus7b9                      E7b9

C  
65 A-(b6)                      E-/G

69 FΔ7 F7 E-7 E-(b6)

73 D-7 G7 CΔ7 FΔ7 B7b9 E7b9

79 D-7 G7 CΔ7 FΔ7 B-7b5 E7

82 AΔ7 A-7 D7 GΔ7 CΔ7

85 F#-7b5 B7 E7b9 E7b9

88 A-(b6) E-/G

92 FΔ7 F7 E-7 E-(b6)

96 Dm7 G7 CΔ7 FΔ7

100 B-7b9 B7 E sus7b9 E7-9

104 G-/Bb A7 C-/Eb D7

108 F<sup>-</sup>/A<sup>b</sup> G<sup>7</sup> B<sup>b</sup>-/D<sup>b</sup> C<sup>7</sup>

112 E<sup>b</sup>-/G<sup>b</sup> F<sup>7</sup> Adim/B<sup>b</sup> B<sup>b</sup>

116 A-11 D<sup>7</sup> Esus<sup>7b9</sup> E<sup>7b9</sup> F#sus<sup>7</sup> F#<sup>7</sup>

120 B-(b6) F#-/A

124 G<sup>Δ7</sup> G<sup>7</sup> F#-<sup>7</sup> F#-(b6)

128 E-<sup>7</sup> A<sup>7</sup> D<sup>Δ7</sup> G<sup>Δ7</sup>

132 C#-<sup>7b9</sup> C#<sup>7</sup> F#sus<sup>7b9</sup> F#<sup>7b9</sup>

136 B-(b6) F#-/A

140 G<sup>Δ7</sup> G<sup>7</sup> F#-<sup>7</sup> F#-(b6)

144 E-<sup>7</sup> A<sup>7</sup> D<sup>Δ7</sup> G<sup>Δ7</sup>

148 **G** C#7b9 F#7b9 E-/G B-/F#

152 F- RALL. B-/D C#7

155 CΔ7 B-(b6) C