



FRANCIS DREYFUS MUSIC

# SANFONA

EXTRAIT DE L'ALBUM "FRENCH TOUCH"

ENREGISTRÉ PAR

**RICHARD GALLIANO**

SUR DISQUES DREYFUS JAZZ

MUSIQUE DE

**RICHARD GALLIANO**



# SANFONA

MUSIQUE DE RICHARD GALLIANO

TEMPO DE BIQUINE

LENT



C<sup>A</sup><sub>7</sub>

F-6/C

C<sup>A</sup><sub>7</sub>

D-7

G7/9

D-7

D-Δ

D-7

G7

E-7A-7D-7G7

C<sup>A</sup><sub>7</sub>

F-6/C

C<sup>A</sup><sub>7</sub>

F<sup>A</sup><sub>7</sub>

F<sup>A</sup><sub>7</sub>

F<sup>#7</sup>dim

C<sup>A</sup><sub>7</sub>/G

A7ALT

D-7

G7

To CODA



Chords: Bb13, A7ALT, D-7, D#7o1M, C#7/E, A7ALT, D-7, G7

Chords: C, E7 4-3, Bb7(b5), A7ALT, D-7

Chords: G13, C#7, F#7, B-7(b5)

Chords: E7, Bb7(b5), A7ALT, D-7

Chords: G13, C#7, F#7, B-7(b5)

Handwritten musical notation for the first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a whole note in the second measure, and a dotted half note in the third measure. The lower staff contains a bass line with a whole note chord in the first measure, a whole note chord in the second measure, and a dotted half note chord in the third measure. Chord symbols are written above the staff: E7(b9) above the first measure, D-7 above the second measure, and G7(b13) above the third measure. A circled 'S' symbol is located in the top right corner of the system.

Handwritten musical notation for the second system, labeled 'CODA' on the left. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a whole note in the first measure, a whole note in the second measure, a whole note in the third measure, a whole note in the fourth measure, and a whole note in the fifth measure. The lower staff contains a bass line with a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, a whole note chord in the fourth measure, and a whole note chord in the fifth measure. Chord symbols are written above the staff: C7 above the first measure, F-9/C above the second measure, C7 above the third measure, F-9/C above the fourth measure, and C7 above the fifth measure. A circled 'S' symbol is located to the left of the first measure.