

# Naïa

(Valse Afro-Musette)

Richard Galliano  
Francis Dreyfus Music

$\text{♩} = 80$  Improvisation

7  $\text{Dm}$   $\text{E/A7}$   $\text{F/Dm}$   $\text{F\#D7}$

11  $\text{Gm}$   $\text{A/D7}$   $\text{Bb/Gm}$   $\text{Em7(-5)}$   $\text{C\#/A7}$

14  $\text{Dm}$   $\text{Bm7(-5)}$   $\text{Bb/Gm}$   $\text{G\#/E7}$   $\text{A}$   $\text{G}$   $\text{F}$   $\text{A7}$

17  $\text{Dm}$   $\text{E/A7}$   $\text{F/Dm}$   $\text{F\#D7}$   $\text{Gm}$   $\text{A/D7}$

20  $\text{Bb/Gm}$   $\text{Em7(-5)}$   $\text{C\#/A7}$   $\text{Dm}$   $\text{Bm7(-5)}$

23  $\text{Bb7}$   $\text{A7}$   $\text{Dm}$   $\text{FMaj}$   $\text{B/E7}$

26  $\text{Bb/Gm}$   $\text{A7}$   $\text{Eb/Cm}$   $\text{D7}$   $\text{Gm}$   $\text{F/Gm}$

29  $\text{Em7(-5)}$   $\text{C\#/A7}$   $\text{Dm}$   $\text{Bm7(-5)}$   $\text{Bb7(+4)}$

32  $\text{Em7(-5)}$   $\text{A7}$   $\text{FMaj}$   $\text{B/E7}$   $\text{Bb/Gm}$   $\text{A7}$

35 Eb/Cm D7 Gm F/Gm Em7(-5) C#/A7

38 Dm Bm7(-5) Bb7 A7 Dm

[C] Dm E/A7 F#D7 Gm A/D7

44 Bb/Gm Em7(-5) C#/A7 Dm Bm7(-5)

A G F

47 Bb/Gm G#/E7 A7

49 Dm E/A7 F/Dm F#D7 Gm A/D7

52 Bb/Gm Em7(-5) C#/A7 Dm Bm7(-5)

A G F

55 Bb7 A7 Dm [D.C.]