

Richard Galliano

new york tango

extrait de l'album
« New York Tango »

enregistré sur disques Dreyfus Jazz

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NEW YORK TANGO

Richard GALLIANO

Allegro energico ♩ = 152

f Gm(b6)
con rabbia

C dim/G

7 dim.

7 dim.

Gm(b6)

C dim/G

7 dim.

7 dim.

9

Gm(b6)

C dim/G

Gm(b6)

7 dim.

7 dim.

17

C dim/G

Gm(b6)

7 dim.

7 dim.

ff

Cm(b6)

7 dim.

7 dim.

Musical score system 1. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a bass line with slurs and accents. Chords are indicated below the bass staff: F dim/C, F dim/C, and Cm(b6). Measure numbers 25 and 26 are circled.

Musical score system 2. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a bass line with slurs and accents. Chords are indicated below the bass staff: F dim/C, F dim/C, and Cm(b6). Measure numbers 27 and 28 are circled.

Musical score system 3. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a bass line with slurs and accents. Chords are indicated below the bass staff: F dim/C, F dim/C, and *più ff* Fm(b6). Measure numbers 29 and 30 are circled.

Musical score system 4. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a bass line with slurs and accents. Chords are indicated below the bass staff: Bb dim/F, Bb dim/F, and *mf* C#m6/E. Measure numbers 31 and 32 are circled.

Musical score system 5. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a bass line with slurs and accents. Chords are indicated below the bass staff: A7/Eb, Ab7/D, G7/Db, and Am6/C. Measure number 41 is circled.

Musical notation for the first system, measures 1-4. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Chord symbols are placed below the bass staff.

Chord symbols: **F7/B**, **E7/G#**, **Am/G#**, **F# dim**

Musical notation for the second system, measures 5-8. Measure 5 is marked with a circled number 49. The treble clef staff continues the melodic line. The bass clef staff includes dynamic markings like *7 dim.* and *m*.

Chord symbols: **F# dim**, **E7 (-9)**, **f Am(b6)**

Musical notation for the third system, measures 9-12. The treble clef staff continues the melodic line. The bass clef staff includes dynamic markings like *7 dim.* and *m*.

Chord symbols: **D dim/A**, **Am(b6)**

Musical notation for the fourth system, measures 13-16. Measure 13 is marked with a circled number 57. The treble clef staff continues the melodic line. The bass clef staff includes dynamic markings like *7 dim.* and *m*.

Chord symbols: **D dim/A**, **Am(b6)**

Musical notation for the fifth system, measures 17-20. Measure 17 is marked with the word **Patetico**. The treble clef staff continues the melodic line. The bass clef staff includes dynamic markings like *7 dim.* and *ff*.

Chord symbols: **D dim/A**, **ff Dm(b6)**

63

G dim/D

Dm(b6)

7 dim.

m *M*

G dim/D

Gm(b6)

7 dim.

m *M*

73

C dim/D

Gm(b6)

7 dim.

m *M*

sempre ff

C dim/G

Fm(b6)

7 dim.

m *M*

81

Bb dim/F

Fm(b6)

7 dim.

m *M*

2^e fois al Coda ⊕

B \flat dim/F **E \flat /m(\flat 6)**

dim. *dim.* *M*

mf

misterioso

B \flat 6

(89)

C \flat /E \flat **B \flat /D** **B \flat m(\flat 5)/D \flat A \flat /C**

subito

E dim

E \flat m6

A dim

B \natural

decresc. poco a poco

A \flat m6

D dim

(97)

B \natural

to chorus guitare

Chorus Guitare

Chorus Guitare

Chord progression: Gm(b6) / C dim/G / Gm(b6) / C dim/G

reprise au chiffre 33



Chord progression: Cm(b6) / F dim/C / Cm(b6) / F dim/C

⊕ Coda

Energico e furioso

fff con rabbia

Chord progression: F4 / F dim / Db/F

ff

Chord progression: Db/F / Eb/F

fff

Chord progression: Eb/F / F

feroce

cluster