

# Face To Face

Bossa Nova (slight Tango Feel)

Richard Galliano

(♩ = 144)

**A**

(accordion)  
(organ)

$E_{MI}^{7(b5)}$   $E^{o7}$   $D_{MI}^7$   $D_{MI}^6$

(bs.)

1.  $C_{MI}^7$   $C_{MI}^6$   $B^b_{MA}^7$   $A^{7(b9)}$   
2. (organ)  
break

**B** (busier)

(sample comp)

$D_{MI}^9$   $C^{\#o7}$  (etc.)

$C_{MI}^6$   $\frac{G}{B}$  (etc.)

$B^b_{MI}^6$   $\frac{F}{A}$

$G^{\#o7}$   $G_{MI}^7$   $A^{7(b9)}$  (solo pickups)

**C** (Solo)

$D_{MI}^9$   $C^{\#o7}$   $C_{MI}^6$   $\frac{G}{B}$

$B^b_{MI}^6$   $\frac{F}{A}$   $G^{\#o7}$   $G_{MI}^7$   $A^{7(b9)}$

**D**  $E_{MI}^{7(b5)}$   $A^{7(b9)}$   $D_{MI}^{7(b5)}$   $G^{7(b9)}$   $C_{MI}^{7(b5)}$   $F^{7(b9)}$

$B^b_{MA}^9$   $E_{MI}^{7(b5)}$   $A^{7(b9)}$   $D_{MI}^{7(b5)}$

$G^{7(b9)}$   $C_{MI}^{7(b5)}$   $F^{7(b9)}$   $B^b_{MA}^9$   $B^b_{MA}^9$   $A^{7(b9)}$

**E** (additional solos)  $D_{MI}^9$   $C^{\#o7}$   $C_{MI}^6$   $G/B$

$B^b_{MI}^6$   $F/A$   $G^{\#o7}$   $G_{MI}^7$   $A^{7(b9)}$

**F**  $E_{MI}^{7(b5)}$   $A^{7(b9)}$   $D_{MI}^{7(b5)}$   $G^{7(b9)}$   $C_{MI}^{7(b5)}$   $F^{7(b9)}$

1.  $B^b_{MA}^9$  2.  $B^b_{MA}^9$   $A^{7(b9)}$

Back to letter E for more solos (E E F F)  
After solos, go on to letter G.

**G**  $D_{MI}^9$  (organ)  $C^{\#o7}$   $C_{MI}^6$

1st x, rhythmic and energetic  
2nd x, quieter and more sustained

$f - mp$

$G/B$   $B^b_{MI}^6$   $F/A$

$G^{\#o7}$  1.  $G_{MI}^7$   $A^{7(b9)}$  2.  $G_{MI}^7$   $A^{7(b9)}$

$G_{MI}^6$   $D$   $D_{MI}$

rall.