

(CONDUCTEUR)

S. A. C. E. P. F. R.

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CHORINHO FOR EVER

Services
Musicaux

Olivero
Richard Bessière

au tempo

Grac. Solo (= 1 min) (+ DRUMS SUR LA FIN)

4/4
♯
B^bdim A7
Dm G7
CΔ FΔ
(CEMO)

B^b7 Eb
Am A7
Dm G7

CΔ FΔ
B^b7 Eb
Am A7

Dm G7
C#7 F#7
Cm7 F7

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains chords and dynamics: $Bb\Delta$ (p), (p) ; $A\phi7$ (p), $D7$ (#p); Gm (p), \sim , $-$.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains chords and dynamics: $E\phi7$ (p), $A7$ (#p); $D\Delta$ (#p), (p) ; $C\#m7$ (p), $F\#7$ (#p).

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains chords and dynamics: $B\Delta$ (#p), $(\#p)$; $Bm7$ (p), $E7$ (#p); $A\Delta$ (#p), $(\#p)$.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains chords and dynamics: $Bbm7$ (p), $Eb7$ (p); $A\flat\Delta$ (p), (p) ; $G\phi7$ (p), $C7$ (p).

Handwritten musical notation for the fifth system. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains chords and dynamics: $F\Delta$ (p), (p) ; $E\phi7$ (p), $A7$ (#p); $D\Delta$ (#p), (p) .

Handwritten musical notation on a grand staff. The top staff contains a melody with slurs and accents. The bottom two staves contain chords and bass notes. Chords include C#F7, F#7, BΔ, Bm7, and E7. Bass notes include F, #F, #F, (#F), G, and #G.

Handwritten musical notation with a red circle around the text "C#F7 (et autres?) Solo dans + perc". The notation includes a melody with circled numbers 1, 2, 3 and a bass line with circled numbers 1, 2, 3. Chords include (A), Dm G7, CΔ FΔ, and E. There are also some faint handwritten notes like "32M" and "Dance + perc".

Handwritten musical notation with a red circle around the text "(C#dim) (C7)". The notation includes a melody with circled numbers 1, 2, 3, 4 and a bass line with circled numbers 1, 2, 3, 4. Chords include BΔ E7, Am A7, and (C#dim) (C7).

Handwritten musical notation with a red circle around the text "(Tutti)". The notation includes a melody in G major and a bass line. Chords include Fm Bb7, EbΔ AbΔ, DΔ7 G7. The bass line has notes F, F, F, F, F, F.

Handwritten musical notation with a red circle around the text "(C#dim) (C7)". The notation includes a melody and a bass line. Chords include Cm C7, Fm Bb7, EbΔ AbΔ. The bass line has notes F, F, F, F, F, F.

Musical notation system 1:

Staff 1: $F^{\#} G A B C$ | $F^{\#} G A B C$ | $F^{\flat} G A B C$

Staff 2: $D^{\flat}7$ $G7$ | Cm $C7$ | Fm $A^{\flat}7$

Staff 3: T C w | T w $-$ | F F

Musical notation system 2:

Staff 1: $F^{\#} G A B C$ | $F^{\flat} G A B C$ | $F^{\flat} G A B C$

Staff 2: $E^{\flat}7$ $A7$ | $E^{\flat}m7$ $A^{\flat}7$ | $D^{\flat}\Delta$

Staff 3: F $\#F$ | bF G^{\flat} | F (bF)

Musical notation system 3:

Staff 1: $F^{\flat} G A B C$ | $F^{\flat} G A B C$ | $F^{\flat} G A B C$

Staff 2: $C^{\flat}7$ $F7$ | $B^{\flat}m$ | $G^{\flat}7$ $C7$

Staff 3: bF F | F w $-$ | F F

Musical notation system 4:

Staff 1: $F^{\flat} G A B C$ | $F^{\flat} G A B C$ | $F^{\flat} G A B C$

Staff 2: $F\Delta$ | $E^{\flat}m7$ $A7$ | $D\Delta$

Staff 3: F (F) | F $\#F$ | $\#F$ (bF)

Musical notation system 5:

Staff 1: $F^{\flat} G A B C$ | $F^{\flat} G A B C$ | $F^{\flat} G A B C$

Staff 2: $Dm7$ $G7$ | $C\Delta$ | $D^{\flat}m7$ $G^{\flat}7$

Staff 3: G^{\flat} (bF) | F (F) | bF bF

Handwritten musical notation for the first system. The top staff contains a melodic line with notes and accidentals. The bottom staff contains a bass line with notes and rests. Chords are written below the bass line.

Chords: $C^b \Delta$, $B^b \phi 7$ $E^b 7$, $A^b \Delta$

Accents: $b p$ ($b p$), $b p$ p , p (p)

Handwritten musical notation for the second system. The top staff contains a melodic line. The bottom staff contains a bass line with notes and rests. Chords are written below the bass line.

Chords: $G^b \phi 7$ $C 7$, $F \Delta$, $E \phi 7$ $A 7$

Accents: $\#$ ($b \#$), $\#$ (f), p $\# \#$

Handwritten musical notation for the third system. The top staff contains a melodic line. The bottom staff contains a bass line with notes and rests. Chords are written below the bass line.

Chords: $D \Delta$, $Dm 7$ $G 7$, $A^b \Delta$

Accents: $\# \#$ ($b p$), $b \#$ p

Handwritten musical notation for the fourth system. The top staff contains a melodic line. The bottom staff contains a bass line with notes and rests. Chords are written below the bass line.

Chords: $D^b \Delta$, $C \Delta$

Accents: $b \#$

Two empty musical staves at the bottom of the page.